Enabled Archaeology Academic Resources

This list is not exhaustive, and we will review and edit it on a regular basis. If you are an author of relevant texts please send us the details (Add appropriate email address)

Aitchison, K., P. German, P. and D. Rocks-Macqueen. 2020. ‘Profiling the Profession’. Available at: <https://profilingtheprofession.org.uk/profiling-the-profession-2020-introduction/>. [Accessed 22 June 2021]

Antonini, A., D. Bartoli, S. Chiesa, C. Consonni, R. Di Marco, and S. Franco. 2014. ‘Archeowiki: Enhancing Archaeological Heritage in Lombardy (Italy) with Open Source Strategies’. In I*nformation Technologies for Epigraphy and Cultural Heritage: Proceedings of the first EAGLE Intentional Conference,* edited byS. Orlandi, R. Santucci, V. Casarosa, and P. Liuzzo, pp. 285–306. Rome: Sapienza Università Editrice.

Argyropoulos, V. and Kanari, C. 2015. ‘Re-imagining the Museum Through “Touch”: Reflections of Individuals with Visual Disability on Their Experience of Museum-Visiting in Greece’. *ALTER, European Journal of Disability Research 9*: pp. 130–143.

Arts Council England 2018. *Making a Shift Report.* Available at: <https://www.artscouncil.org.uk/sites/default/files/download-file/ACE206%20MAKING%20A%20SHIFT%20Report%20FINAL.pdf> [Accessed 28 May 2021]

Ashby, J. 2017. ‘Museums as Experimental Test-beds: Lessons from a University Museum. *Journal of Natural Science Collections* *5*: pp. 4–12.

Barnes, C. 1992. ‘Disability and Employment’. *Personnel Review* *21* (6): pp. 55–73.

Brook, O., D. O’Brien, and M. Taylor. 2020. *Culture is Bad for You*. Manchester: Manchester University Press.

Brusatte, C. 2017. ‘Making Museums Relevant and Captivating’. *National Association for Interpretation* *28* (5): pp. 15–17.

Council for British Archaeology 2012. ‘Equality and Diversity Hub’. Available at: <https://new.archaeologyuk.org/equality-and-diversity-hub> [Accessed 28 May 2021]

Cobb, H., O. J. T. Harris, C. Jones, and P. Richardson 2012. ‘Reconsidering Fieldwork, An Introduction: Confronting Tensions in Fieldwork and Theory’. In *Reconsidering Archaeological Fieldwork* edited by H. Cobb, O. J. T. Harris, C. Jones, and P. Richardson, pp. 1–14. London: Springer.

Colaninno, C., S. Lambert, E. Beahm, and C. Drexler. 2020. ‘Creating and Supporting a Harassment- and Assault-Free Field School’. *Advances in Archaeological Practice* *8*(2): pp. 111–122.

Darvill, T., K. Barrass, L. Drysdale, V. Heaslip, and Y. Staelens (eds) 2019*. Historic Landscapes and Mental Well-being*. Oxford: Archaeopress.

Chiwara, Davison & Chipangura, Njabulo. (2018). Digital Technology: The Panacea to Improve Visitor Experience and Audience Growth?. Museum International. 70. 114-123. 10.1111/muse.12197.

Istanbullu Dincer, F , Ozcit, H , Cifci, İ , Sezer, B , Kahraman, O , Sahinoglu, S . 2019. ‘Accessible Museums for Visually Impaired: A Case Study from Istanbul" . Journal of Tourismology 5 (2019 ): 113-126

Earnscliffe, J. 2019. *Building Access: A Good Practice Guide for Arts and Cultural Organisations*. London: Arts Council England. Available at: <https://lncn.ac/cif> [Accessed 24 November 2020].

Erlich, H. S. 2003. Experience‐What is it?, The International Journal of Psychoanalysis, 84:5, 1125-1147, DOI: [10.1516/6HJ2-WKWW-6EYX-EYAA](https://doi.org/10.1516/6HJ2-WKWW-6EYX-EYAA)

Errichiello, L., R. Micera, M. Atzeni, and G. Del Chiappa. 2019. Exploring the Implication of Wearable Virtual Reality Technology for Museum Visitors' Experience: A Cluster Analysis. *International Journal of Tourism Research* 21: pp. 590–605.

Everett, S., N. Cade, A. Hunt, D. Lock, K. Lupton, and S. McDonald. 2020*. The Tourism, Hospitality and Events Student's Guide to Study and Employability*. London: Sage.

Everill, P., R. Bennett, and K. Burnell. 2020. ‘Dig In: An Evaluation of the Role of Archaeological Fieldwork for the Improved Wellbeing of Military Veterans’. *Antiquity* *94* (373): pp. 212–227.

Fraser, M. 2007. *Dis /Abling Exclusion, En /Abling Access: Identifying and Removing Barriers in Archaeological Practice for Persons With (Dis /)Abilities.* PhD Thesis, American University.

Kattari, S. K., and R. Beltran. 2019. ‘Twice Blessed: An Auto-Archaeology of Femme Crip (In)Visibility’. *Departures in Critical Qualitative Research* *8* (3): pp. 8–28.

# Chartered Institute for Archaeology (n.d) ‘Realising Economic and Social Benefits Through Archaeology’. Available at: <https://www.archaeologists.net/find/clientguide/benefits>. [Accessed 27th May 2021].

Christidou, D., and P. Pierroux. 2019. ‘Art, Touch and Meaning Making: An Analysis of Multisensory Interpretation in The Museum’. *Museum Management and Curatorship* *34* (1): pp. 96–115.

Clark, L., and S. Marsh 2002. ‘Patriarchy in the UK: The Language of Disability’ Available at: <https://disability-studies.leeds.ac.uk/wp-content/uploads/sites/40/library/Clark-Laurence-language.pdf>. [Accessed 30th October 2020].

Clarke A., and Phillips T. 2012. ‘Archaeology for All? Inclusive Policies for Field Schools’. In *Global Perspectives on Archaeological Field Schools* edited by H. Mytum, pp. 41–59. New York: Springer.

Continenza, R., F. Redi, and I. Trizio. 2017. ‘Heritage Interpretation: A Tool for Conservation, Protection and Management of Environmental and Cultural Heritage’. *SCIentific RESearch and Information Technology* *7* (1): pp. 39–44.

D’Clark, R.S. 2019. ‘(Dis)Ability: Progression of Language in Disability Studies’. Available at: <https://shadesofnoir.org.uk/disability-progression-of-language-in-disability-studies/>. [Accessed 31st October 2020]

Dobat, A.S., S.O. Wood, B.S. Jensen, S. Schmidt, and A. S. Dobat. 2020. ‘“I Now Look Forward to the Future, By Finding Things from Our Past…”Exploring the Potential of Metal Detector Archaeology as a Source of Well-Being and Happiness For British Armed Forces Veterans with Mental Health Impairments’*. International Journal of Heritage Studies* *26* (4): pp. 370–386.

Finnegan, A. 2016. ‘The Biopsychosocial Benefits and Shortfalls for Armed Forces Veterans Engaged in Archaeological Activities’. *Nurse Education Today* *47*: pp. 15–22.

Fitzpatrick, A. 2019 ‘#DiggingWhileDepressed: A Call for Mental Health Awareness in Archaeology’. *Public Archaeology Twitter Conference*. DOI:10.17605/OSF.IO/AYZB8

Fitzpatrick, A. 2020. ‘You Will Never Be Indiana Jones…’ *Lady Science*. 17 March Available at: <https://www.ladyscience.com/essays/you-will-never-be-indiana-jones-toxic-masculinity-archaeology> [Accessed 23 June 2021].

Fitzpatrick, A. 2021. ‘To be the Curator and not the Curated’. *Sister* blog, 16 September. Available from: <https://sisterstem.org/2019/09/16/to-be-the-curator-and-not-the-curated/>. [Accessed 27 May 2021].

Fletcher, B., and A. Primack. 2017. ‘Driving Toward Disability Rhetorics: Narrative, Crip Theory, and Eco-Ability in Mad Max: Fury Road’. *Critical Studies in Media Communication* *34* (4): pp. 344–357.

Regan Forrest (2013) Museum Atmospherics: The Role of the Exhibition Environment in the Visitor Experience, Visitor Studies, 16:2, 201-216, DOI: [10.1080/10645578.2013.827023](https://doi.org/10.1080/10645578.2013.827023)

Gahman, L. 2017. ‘Crip Theory and Country Boys: Masculinity, Dis/Ability, and Place in Rural Southeast Kansas’. *Annals of the American Association of Geographers* 107 (3): 700–715.

Galeazzim, F., and H. Richards-Rissetto. 2018. ‘Editorial Introduction: Web-based Archaeology and Collaborative Research’. *Journal of Field Archaeology* *43*:sup1: S1–S8/

Gompers, P., and Kovvali, S. 2018. ‘The Other Diversity Dividend’. *Harvard Business Review*, July-August 2018: pp. 72–77.

Goudas, Y. 2020. ‘It’s Time to Move the Needle…’ *Museums Journal,* May 2020. Available at: https://www.museumsassociation.org/museums-journal/opinion/2020/05/12052020-its-time-to-move-the-needle-on-disabled-representation/. [Accessed 28 May 2021].

Grix, J. 2002. ‘Introducing Students to the Generic Terminology of Social’. *Politics* *22* (3): pp. 175–186.

Hunt, A. 2013*. Scholarly and Public Histories: A Case Study of Lincolnshire, Agriculture, and Museums*. PhD Thesis, University of Lincoln.

Interpret Europe. 2020.  *About Heritage Interpretation* [online] Potsdam: Interpret Europe. Available at: <https://interpret-europe.net/about-heritage-interpretation/> [Accessed 17 January 2021].

Jenks, A. 2019. ‘Crip Theory and the Disabled Identity: Why Disability Politics Needs Impairment’. *Disability & Society* *34* (3): pp. 449–469.

Kafer, A. 2003. ‘Compulsory Bodies: Reflections on Heterosexuality and Able-Bodiedness’. *Journal of Women’s History 15* (3): pp. 77–89.

Kafer, A. 2013. *Feminist, Queer, Crip*. Indiana: Indiana University Press.

Kajda K., T. Michalik, and D. Kobiałka. 2015. ‘Heritage For All. A Contribution to the Inclusion of People with Intellectual Disabilities in Archaeology: A Polish Perspective’. *Current Swedish Archaeology* 23: pp. 131–156.

Kannenberg, J. 2017. ‘Towards a more sonically inclusive museum practice: a new definition of the “sound object”’. *The Museum of Portable Sound* *8*: pp. 1–15.

Klehm, C., E. Hildebrand, and M. Meyers. 2021. ‘Mitigating Chronic Diseases during Archaeological Fieldwork: Lessons from Managing Asthma, Diabetes, and Depression’. *Advances in Archaeological Practice* *9*(1): pp. 41–48.

Lee, S., E. Jeong, and K. Qu. 2020. ‘Exploring Theme Park Visitors’ Experience on Satisfaction and Revisit Intention: A Utilization [sic] of Experience Economy Model’. *Journal of Quality Assurance in Hospitality and Tourism* 21 (4): pp. 474–497.

Levy, S., and H. Young. 2020. ‘Arts, Disability and Crip Theory: Temporal Re-Imagining in Social Care for People with Profound and Multiple Learning Disabilities’. *Scandinavian Journal of Disability Research* *22* (1): pp. 68–79.

Lisney, E., M. Zedda, and J. Brown. 2013. ‘Museums and Technology: Being Inclusive Helps Accessibility for All’. *Curator the Museum Journal* *56* (3): pp. 353–362.

Löfgren-Mårtenson, L. 2013. ‘‘‘Hip to be Crip?’’ About Crip Theory, Sexuality and People with Intellectual Disabilities’. *Sex Disability* *31*: pp. 413–424.

Lucas G. 2014. ‘Interpretation in Archaeological Theory’. In *Encyclopedia of Global Archaeology* edited by C. Smith, pp. Springer, New York, NY. Available at: <https://doi.org/10.1007/978-1-4419-0465-2_290> [Accessed 23 June 2021].

Lyons, S. 2019. ‘The Benefits of Creating a Diverse Workforce’. *Forbes blog,* 9 September. Available at: <https://www.forbes.com/sites/forbescoachescouncil/2019/09/09/the-benefits-of-creating-a-diverse-workforce/?sh=22685e6f140b>. [Accessed 27May 2021].

MacDonald, S., and J. Ashby. 2011. ‘Campus Treasures’. *Nature* *471*: p. 165.

McMillen, R., and F. Alter. 2017. ‘Social Media, Social Inclusion, and Museum Disability Access’. *Museums and Social Issues* *12* (2): pp. 115–125.

McRuer, R. 2006. *Crip Theory: Cultural Signs of Queerness and Disability*. New York and London: New York University Press.

Mehmetoglu, M., and M. Engen. 2011. ‘Pine and Gilmore’s Concept of Experience Economy and its Dimensions: An Empirical Examination in Tourism’. *Journal of Quality Assurance in Hospitality and Tourism* *12* (4): pp. 237–255.

Mesquita, S., and M.J. Carneiro. 2016. ‘Accessibility of European Museums to Visitors with Visual Impairments’. *Disability & Society* *31* (3): pp. 373–388.

Murphy, A. 2015. ‘Accessibility in Museums: Creating a Barrier-free Cultural Landscape’*.* *Museums + Heritage Advisor*, 12 October. Available at: <https://lncn.ac/kxw> [Accessed 24 November 2020].

Museums Association. 2017. ‘The Impact of Museums’. Available at: <https://www.museumsassociation.org/campaigns/museums-change-lives/the-impact-of-museums/>. [Accessed 27 May 2021].

National Museums of Scotland. 2002. *Exhibitions for All: A Practical Guide to Designing Inclusive Exhibitions.* Edinburgh: National Museums of Scotland*.* Available at: <https://lncn.ac/kcc> [Accessed 20 November 2020].

Naverrete, T. 2019. ‘Digital Heritage Tourism: Innovations in Museums’. *World Leisure Journal* *61* (3): pp. 200–214.

Nelson, T., and S. MacDonald. 2012. ‘A Space for Innovation and Experimentation: University Museums as Test Beds for New Digital Technologies’. In *A Handbook for Academic Museums: Beyond Exhibitions and Education*, edited by S. Jandl, and M. Gold, pp. 418–445. Edinburgh: MuseumsEtc.

Nicolis, F. 2020. ‘Take Care of Me! Protection, Conservation and Presentation of Archaeological Sites to the Public in the Autonomous Province of Trento, Northern Italy’. *Internet Archaeology* *54* Available at: <https://doi.org/10.11141/ia.54.7> [Accessed 23 June 2021]

O’ Mahony, T., and J. Kirton. (n.d) ‘Our Use of Language’. Available at: <https://enabledarchaeologyfoundation.wordpress.com/our-use-of-language/>. [Accessed 27May 2021].

O’Mahony, T. 2015. ‘Enabled Archaeology Guide 41’. *British Archaeology Jobs and Resources*. Available at:  <http://www.bajr.org/BAJRGuides/41_Enabled_Archaeology/41EnabledArchaeology.pdf>. [Accessed 17 April 2021].

O’Mahony, T. 2016. ‘Archaeology from a Disabled Enabled Perspective’. *London Archaeologist* *14* (10): pp. 265–269.

O’Mahony, T. 2018. ‘Reflections in UK Archaeology – A Personal Journey in Academic Life’. *Journal of Community Archaeology & Heritage* *5* (3): pp. 216–218.

Oxford Reference. 2021. ‘Overview Crip Theory’. Available at: <https://www.oxfordreference.com/view/10.1093/oi/authority.20110803095648189#:~:text=Crip%20theory%20and%20practice%20entails,sometimes%20liberationist%20worlds%20are%20formed.> [Accessed 20 May 2021].

Owens, J. 2014. ‘Exploring the Critiques of the Social Model of Disability: The Transformative Possibility of Arendt's Notion of Power’. *Sociology of Health and Illness* *37* (3): pp. 385–403.

Pan, Y., K. Yang, K. Wilson, Z. Hong, and H. Lin. 2020. ‘The Impact of Museum Interpretation Tour on Visitors' Engagement and Post-Visit Conservation Intentions and Behaviours’. *International Journal of Tourism Research* *22*: pp. 593–603.

Park, D., J. Radford, and M. Vickers. 1998. ‘Disability Studies in Human Geography’. *Progress in Human Geography* *22* (2): pp. 208–233.

Phillips, T. and Creighton, J. 2010. ‘Employing People with Disabilities: Good Practical Guidance for archaeologists, Institute for Archaeology, Professional Practice Paper No 9. Available at: <https://www.archaeologists.net/sites/default/files/Disabilitypaper_0.pdf>

Phillips, T. and R. Gilchrist. 2012.‘Inclusive, Accessible, Archaeology’. In *The Oxford Handbook of Public Archaeology*, edited by R. Skeates, C. McDavid, and J. Carman*,* pp. 673–693. Oxford University Press: Oxford.

Pine II, B.J., and J.H. Gilmore. 1998. ‘Welcome to the Experience Economy’.*Harvard Business Review*, July–August. Available from <https://hbr.org/1998/07/welcome-to-the-experience-economy> [Accessed 1 December 2020].

Pine II, B.J and Gilmore, J.H. 1999. *The Experience Economy: Work Is Theater & Every Business a Stage*. Cambridge: Harvard Business Review Press*.*

Poria, Y., A. Reichel, and Y. Brandt. 2009. ‘People With Disabilities Visit Art Museums: An Exploratory Study of Obstacles and Difficulties’. *Journal of Heritage Tourism* *4* (2): pp. 117–129.

Pring, J. 2019. ‘Project Highlights Need for Museums to Take Radical action’. *Disability News Service* 17 January. Available at: <https://www.disabilitynewsservice.com/project-highlights-need-for-museums-to-take-radical-action-on-disability-employment/>. [Accessed 25May 2021].

Preko, A., T.F. Gyepi-Garbrah, J., H. Arkorful, A. Akolaa, and Quansah, F. 2020. ‘Museum Experience and Satisfaction: Moderating Role of Visiting Frequency’. *International Hospitality Review* *34* (2): pp. 203–220.

Radder, L., and X. Han. 2015. ‘An Examination of the Museum Experience Based on Pine and Gilmore’s Experience Economy Realms’. *The Journal of Applied Business Research* *31* (2): pp. 455–470.

Rocks-Macqueen, D. 2014. ‘Professional Archaeology Disability Friendly?’ *Doug’s Archaeology,* 11 August. *Available* at: <https://dougsarchaeology.wordpress.com/2014/08/11/professional-archaeology-disability-friendly/>. [Accessed on 25 May 2021].

Rocks-Macqueen, D. 2016. ‘Mental Health in Archaeology’. *Doug’s Archaeology.* 20 AprilAvailable at: <https://dougsarchaeology.wordpress.com/2016/04/20/mental-health-in-archaeology/>. [Accessed on 25May 2021].

Sandahl, C. 2003. ‘Queering the Crip or Cripping The Queer? Intersections of Queer and Crip Identities in Solo Autobiographical Performance’. *GLQ: A Journal of Lesbian and Gay Studies* *9* (1-2): pp. 25–56.

Sandell, R., A. Delin, J. Dodd, and J. Gay. 2005. ‘Beggars, Freaks and Heroes? Museum Collections and the Hidden History of Disability’. *Journal of Museum Management and Curatorship* *20* (1): pp. 5–19.

Sandell, R. and C. Ingram. 2019. ‘Do Museums and Galleries Do Enough for Disabled Visitors?’ *Apollo* 190 (680): pp. 26–28.

[Shakespeare, T.](https://www.emerald.com/insight/search?q=Torn%20Shakespeare), and N. Watson. 2001. ‘The Social Model of Disability: An Outdated Ideology?’ In *Exploring Theories and Expanding Methodologies: Where We Are and Where We Need To Go*, edited by S.N. Barnartt, and B.M. Altman, pp. 9–28. Bingley: Emerald Group Publishing Limited.

Shanks, M., and I. Hodder. 1995. ‘Processual Postprocessual and Interpretative Archaeologies’. In *Interpreting Archaeology: Finding Meaning in the Past*, edited by I. Hodder, M. Shanks, A. Alexandri, V. Buchli, J. Carman, J. Last, and G. Lucas, pp. 3–29. London and New York: Routledge.

Slater, J. and Jones, C. 2018 Around the Toilet: A Research Project on what makes a safe and accessible toilet space. Available from: <https://aroundthetoilet.files.wordpress.com/2018/05/around-the-toilet-report-final-1.pdf>

Mohd Noor Shah N.F., Ghazali M. (2018) A Systematic Review on Digital Technology for Enhancing User Experience in Museums. In: Abdullah N., Wan Adnan W., Foth M. (eds) User Science and Engineering. i-USEr 2018. Communications in Computer and Information Science, vol 886. Springer, Singapore. https://doi.org/10.1007/978-981-13-1628-9\_4

SPECTRUM Centre for Independent Living CIC 2018. *Sticks and Stones: The Language of Disability*. Available at: <https://spectrumcil.co.uk/wp-content/uploads/2018/02/ULO19-The-Language-of-Disability.pdf>. [Accessed 31 October 2020]

Stephens, S. 2020. ‘Cultural Venues Among Those Recognised in Disabled Access Awards’. *Museums Journal*, 13 February*.* Available at: <https://lncn.ac/34k> [Accessed 24 November 2020].

Tatic, D. 2015. *Access for People with Disabilities to Culture, Tourism, Sports and Leisure Activities: Towards Meaningful and Enriching Participation.* Strasbourg: Council of Europe. Available at: [https://rm.coe.int/16805a2a23%20(2017](https://rm.coe.int/16805a2a23%20%282017) [Accessed 1 December 2020].

Taylor, M. 2016. ‘Disable People and Terminology’, *Disability Collaborative Network Blog*, 16 May. Available at: <https://www.musedcn.org.uk/2016/05/16/disabled-people-and-terminology-michele-taylor/> [Accessed 24 June 2021].

Thompson, N. 1998. *Promoting Equality: Challenging Discrimination and Oppression in the Human Services*. New York: Macmillan Press.

Tilden, F. 1977. *Interpreting Our Heritage*. 3rd Edition. North Carolina: The University of Carolina North Press.

Tirkkonen, Sanna. "What Is Experience? Foucauldian Perspectives" *Open Philosophy*, vol. 2, no. 1, 2019, pp. 447-461. <https://doi.org/10.1515/opphil-2019-0032>

University of Reading and Bournemouth University. 2006. *Inclusive Accessible Archaeology*. York: Archaeology Data Service. Available at: <https://doi.org/10.5284/1000211> [Accessed 24 June 2021].

Tucker, F., and J. Horton 2019. ‘“The Show Must Go On!” Fieldwork, Mental Health and Wellbeing in Geography, Earth and Environmental Sciences’. *Area* *51* (1): 84–93.

Vaz, R., D. Freitas, and A. Coelho. 2020. ‘Blind and Visually Impaired Visitors’ Experiences in Museums: Increasing Accessibility through Assistive Technologies’. *The International Journal of the Inclusive Museum* *13* (2): pp. 57–80.

Jaroslaw Wiazowski (2014) Can Braille Be Revived? A Possible Impact of High-End Braille and Mainstream Technology on the Revival of Tactile Literacy Medium, Assistive Technology, 26:4, 227-230, DOI: [10.1080/10400435.2014.928389](https://doi.org/10.1080/10400435.2014.928389)

Walters, D. 2009. Approaches in museums towards disability in the United Kingdom and the United States, Museum Management and Curatorship, 24:1, 29-46, DOI: [10.1080/09647770902731759](https://doi.org/10.1080/09647770902731759)

Winterton, S. 2014. ‘From the Army Medical Centre to Operation Nightingale: My Entry into Archaeology’. *Journal of Community Archaeology & Heritage* *1* (3): pp. 245–247.

Weisen, M. 2007. ‘Barrier-Free Museums: The Quest for Inclusive Design’. *Access by Design* *110*: pp. 12–15.