**EXTERNAL RESOURCES**

We recognise that people may exist at the intersections of different marginalised identities, and as such, we want to provide resources for good practice for all forms of equity and inclusion. We invite people to contact us to add anything we haven’t covered.

**“There is no thing as a single-issue struggle because we do not live single-issue lives.” - Audre Lorde**

**Disability**

* [**Autism Alliance**](https://www.autism-alliance.org.uk/)- Raising awareness and providing information for autism-friendly communities.
* [**British Dyslexia Association**](https://www.bdadyslexia.org.uk/)- Working to achieve a dyslexia-friendly society for all.
* [**Council for British Archaeology**](https://new.archaeologyuk.org/equality-and-diversity-hub) - Equality and Diversity Hub, 2012.
* [**Disabled Archaeologists Network**](https://disabledarchnetwork.weebly.com/) -The Disabled Archaeologists Network (D.A.N.) is a coalition of disabled archaeologists committed to providing an open and welcoming space to all disabled and disability-questioning people.
* [**Enabled Archaeology Foundation**](https://enabledarchaeology.com/) - To empower, enable & combat negative attitudes to dis/Abled involvement in Heritage.
* [**Neurodiversity panel recording**](https://www.youtube.com/watch?v=OCOMGSb5qf0) - Neurodiversity and Archaeology Panel, Neurodiversity Celebration Week 2022.
* [**The Dyslexia Association**](https://www.dyslexia.uk.net/) - Support and services for dyslexic children and adults of all ages, their parents/families, educators, employers and the wider community.
* [**The National Autistic Society**](https://www.autism.org.uk/)- The UK’s leading charity for autistic people and their families.
* [**The Neurodiverse Museum**](https://theneurodiversemuseum.org.uk/) - The Neurodiverse Museum has been set up to change the way museums and the cultural sector as a whole, approaches neurodiversity.
* [**Vocal Eyes**](https://vocaleyes.co.uk/%20) - Bringing theatre, museums, galleries and heritage sites to life for blind and partially sighted people.

**Articles and reports:**

* [**Archaeology and M.E.: chronic illness in the workplace**](https://journals.ub.uni-heidelberg.de/index.php/cifatamag/article/view/83091) by Sarahjayne Clements in *The Archaeologist,*Summer 2021, Issue 112, page 28.
* [**Archaeology must open up to become more diverse**](https://www.theguardian.com/culture-professionals-network/2016/may/23/archaeology-must-open-up-become-more-diverse)by Dave, R. in *The Guardian*, 2016.
* [**Confessional: Bones are Scary**](https://lucyshipleywritesthepast.wordpress.com/2016/09/26/confessional-bones-are-scary/) - in lucyshipleywritesthepast, 2016.
* [**Disability and Employment**](https://doi.org/10.1108/00483489210021080) - by Barnes, C., in *Personnel Review* *21*, 1992, Issue 6, pages 55–73.
* [**Disabled People and Terminology**](https://www.musedcn.org.uk/2016/05/16/disabled-people-and-terminology-michele-taylor/) - by Taylor, M., in *Disability Collaborative Network Blog*, 2016.
* [**Dyslexia in Archaeology Survey Summary**](https://www.archaeologists.net/news/dyslexia-archaeology-survey-summary-1595597933) by CIfA and Mentoring Women in Archaeology and Heritage.
* **Employing people with disabilities: Good practice guidance for Archaeologists** by Phillips, T. and J. Creighton, 2010, in IfA Professional Practice, Issue 9.
* [**Inclusive, Accessible, Archaeology: good practice guidelines for including disabled students and self-evaluation in archaeological fieldwork training**](https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/number5_teaching_and_learning_guide_inclusive_accessible_archaeology_1568036830.pdf) by Phillips, T. Gilchrist, R. Hewitt, I. Le Scouiller, S. Booy, D. and Cook, G., 2007, in *Guides for teaching and learning Archaeology, Number 5*. London, Higher Education Funding Council for England.
* [**Museum Next**](https://www.museumnext.com/article/how-can-museums-increase-accessibility-for-neurodiverse-audiences/) - How can museums increase accessibility for neurodiverse audiences?
* [**Neurodiversity and Archaeological Practice**](https://archaeologicalethics.org/online-resource/auto-draft-10/) by Amy Talbot and Rosie Loftus in *The Archaeologist*, Sumer 2020, Issue 110, pages 26-27.
* [**The Trauma of Things**](https://paulmullins.wordpress.com/2016/09/30/the-trauma-of-things/) - in Archaeology and Material Culture, 2016.

**Digital accessibility:**

* [**Historic England website accessibility statement**](https://historicengland.org.uk/access/website-accessibility-statement/%20)- Statement outlining how Historic England make their website accessible.
* [**UK Government website accessibility guidelines**](https://www.gov.uk/service-manual/helping-people-to-use-your-service/understanding-wcag) - Overview and links to Web Content Accessibility Guidelines, which are international recommendations for improving web accessibility.
* [**W3 Web Accessibility initiative**](https://www.w3.org/WAI/) - Strategies, standards, and supporting resources to help you make the Web more accessible to people with disabilities.

**Racism**

**Organisations:**

* [**Black Cultural Archives**](https://blackculturalarchives.org/) - Black Cultural Archives is the only national heritage centre dedicated to collecting, preserving and celebrating the histories of African and Caribbean people in Britain.
* [**Black in Arts and Humanities**](https://twitter.com/BlackInArtsHums) - a global Twitter community of Black people in the Arts & Humanities.
* [**European Society of Black & Allied Archaeologists**](https://twitter.com/esbaarchaeology) - A collective of anti-racist archaeologists, led by women of colour.
* [**Indigenous Archaeology Collective**](https://www.facebook.com/Indigenous-Archaeology-Collective-101465021634359/) - The Indigenous Archaeology Collective is a network of Indigenous and non-Indigenous scholars within archaeology and related fields.
* [**International Slavery Museum**](https://www.liverpoolmuseums.org.uk/international-slavery-museum) - Increasing the understanding of transatlantic, chattel and other forms of enslavement.
* [**Migration Museum**](https://www.migrationmuseum.org/%20)- The Migration Museum explores how the movement of people to and from Britain across the ages has made us who we are – as individuals and as a nation.
* [**Museum Detox**](https://www.museumdetox.org/%20) - The Network for Museum and Heritage Workers who identify as of colour.
* [**People’s History Museum**](https://phm.org.uk/%20) - the national museum of democracy, telling the story of its development in Britain: past, present, and future.
* [**Society of Black Archaeologists**](https://www.societyofblackarchaeologists.com/) - promoting academic excellence and social responsibility by creating a space for Black archaeologists and other scholars who support SBA’s goals and activities.
* [**The Peace Museum**](https://www.peacemuseum.org.uk/) - The Peace Museum explores the history and the often untold stories of peace, peacemakers, social reform and peace movements.
* [**The Runnymede Trust**](https://www.runnymedetrust.org/)- The UK's leading independent race equality thinktank.

**Resources:**

* [**Anti-racism Action Plan**](https://www.kettlesyard.co.uk/anti-racism-action-plan/) - Action plan for Kettle's Yard which sets out actions, a timeline and commitment of resources to contribute to structural change in the organisation.
* [**Anti-racism Resources**](https://docs.google.com/document/d/1BRlF2_zhNe86SGgHa6-VlBO-QgirITwCTugSfKie5Fs/preview?pru=AAABcwX2Jsw*VqNImZ-Owr6WkEjLcD08LQ%20) - A resource to enable white people and parents to deepen their anti-racism work.
* [**Bound for Britain, National Archives**](https://www.nationalarchives.gov.uk/education/resources/bound-for-britain/) - Experiences of Immigration to the UK.
* [**From Great War to Race Riots**](https://www.greatwar-to-raceriots.co.uk/) - An archive relating to the position of black ex-servicemen, seamen and factory workers stranded or left destitute in Liverpool after the First World War.
* [**Guide to Allyship**](https://guidetoallyship.com/%20) - An open source starter guide to help you become a more thoughtful and effective ally.
* [**How to talk to your children about race and racism**](https://www.bbc.co.uk/programmes/articles/7xvLw6Q4qbJBnkzkj6xm9Z/how-to-talk-to-your-children-about-race-and-racism%20%20), BBC - A guide to help you navigate conversations with children about race and racism.
* [**Privilege Quiz**](https://intersectionalglam.org/privilege-quiz/), Intersectional Glam – Quiz to help you understand if privilege plays a large role in your life.
* [**Race Ethnicity and Equality Report**](https://royalhistsoc.org/racereport/%20%20) (2018) Royal Historical Society.
* [**Runaway Slaves in Britain: bondage, freedom and race in the eighteenth century**](https://runaways.gla.ac.uk/), University of Glasgow - A searchable database of well over eight hundred newspaper advertisements placed by masters and owners seeking the capture and return of enslaved and bound people who had escaped.
* [**Scaffolded Anti-Racist Resources**](https://docs.google.com/document/d/1PrAq4iBNb4nVIcTsLcNlW8zjaQXBLkWayL8EaPlh0bc/mobilebasic) - A resource to facilitate growth enabling white people to become allies, and eventually accomplices for anti-racist work.

**Articles, podcasts and presentations:**

* 1919: The Year of Race Riots and Revolts, podcast by Jamie Baker (<https://www.buzzsprout.com/522043>)
* A Panel Discussion on Diversity in Archaeology - CRM Archaeology Podcast, podcast by Rachel Roden. (<https://www.archaeologypodcastnetwork.com/crmarchpodcast/194>)
* A reading list of scholarship by people of colour on slavery and colonialism, c.1500-1750 by Brodie Waddell on The Many Headed Monster. (<https://manyheadedmonster.com/2017/07/25/a-reading-list-of-scholarship-by-people-of-colour-on-slavery-and-colonialism-c-1500-1750/>)
* About Race with Renni Eddo-Lodge podcast (<https://www.aboutracepodcast.com/>)
* Access, diversity, representation in the heritage sector talk by Sara Wajid and Reyahn King, York Heritage Research Seminars (<https://www.youtube.com/watch?v=mD67-3Cvz94%20>)
* Amar, Z. (2021) 5 ways to make your board more inclusive, article (<https://zoeamar.com/2021/11/23/inclusion-charity-boards-digital/>)
* Archaeology must open up to become more diverse by Raksha Dave in The Guardian (<https://www.theguardian.com/culture-professionals-network/2016/may/23/archaeology-must-open-up-become-more-diverse>)
* Brunache, P., Dadzie, B., Goodlett, K., Hampden, L., Khreisheh, A., Ngonadi, C., . . . Plummer Sires, J. (2021). Contemporary Archaeology and Anti-Racism: A Manifesto from the European Society of Black and Allied Archaeologists. *European Journal of Archaeology*, 24.3, pp.294-8. (<https://www.cambridge.org/core/services/aop-cambridge-core/content/view/781D8E451A4AB187FF65B0E2D2BC10F8/S1461957121000218a.pdf/contemporary-archaeology-and-anti-racism-a-manifesto-from-the-european-society-of-black-and-allied-archaeologists.pdf>)
* Comments on Why the Whiteness of Archaeology is a Problem by Victoria Alexander in BAJR (British archaeology news resource). (<http://www.bajrfed.co.uk/bajrpress/comments-on-why-the-whiteness-of-archaeology-is-a-problem/> )
* Enabled Archaeology – Theresa O’Mahony – Episode 33, podcast by Tristan Boyle (<https://www.archaeologypodcastnetwork.com/anarchaeologist/33>)
* Fitzpatrick, A. (2021) The Unbearable Whiteness of Being (in British Archaeology), article (<https://animalarchaeology.com/2021/11/19/the-unbearable-whiteness-of-being-in-british-archaeology/amp/>)
* For our white friends desiring to be allies by Courtney Ariel, Sojourners (<https://sojo.net/articles/our-white-friends-desiring-be-allies?fbclid=IwAR0Wz3H4ePRBkB3MFeQrJrz5eBx6zP6LZPDou-NxwgpNXAhp8S5nXxFO-EY%20%20>)
* Jordan, S. (2013) The myth of Edward Colston: Bristol Docks, the merchant elite and the legitimisation of authority 1860-1880 in Poole, S. (ed.) *A city built upon the water: maritime Bristol 1750-1880*, pp.175-96. (<https://bristoldatabases.files.wordpress.com/2020/07/bristol-docks-and-the-merchant-elite_final.pdf>)
* Myths within myths: Edward Colston and that statue by Roger Ball on the Bristol Radical History Group website. (<https://www.brh.org.uk/site/articles/myths-within-myths/>)
* Performing Solidarity by Ananda Rutherford, Museums Data Laundry (<https://museumdatalaundry.com/2020/06/03/performing-solidarity/>)
* PhDivas S5E17: The Anti-Indiana Jones Approach - Decolonizing Zooarchaeology, podcast by Alex Fitzpatrick (<https://soundcloud.com/phdivas/zooarchaeologyalexfitzpatrick>)
* Plummer Sires, J. (2021) Black Lives Matter and Museums in 2020: A Personal and Professional Perspective, article (<https://anthrosource.onlinelibrary.wiley.com/doi/10.1111/aman.13668>)
* Relationships and Reconciliation at Fort Edmonton by Darren Dalgleish - Supporting the Indigenous voice in Canadian history. (<https://presentations.thebestinheritage.com/2018/fort-edmonton-park>)
* Re-loading the Archaeological Canon: Decolonising the Undergraduate Archaeology Curriculum by Colleen Morgan (<https://colleen-morgan.com/2019/04/18/re-loading-the-archaeological-canon-decolonising-the-undergraduate-archaeology-curriculum/>)
* Rocks-Macqueen, D. (2013) Archaeologists, the Whitest People I Know. Doug’s Archaeology, article (<https://dougsarchaeology.wordpress.com/2013/10/15/archaeologists-the-whitest-people-i-know/>)
* The Anth and Arch Podcast - An Interview with Laura Heath-Stout, podcast by Michael B.C. Rivera (<https://archandanth.com/episode-64-interview-with-laura-heath-stout/>)
* The Best in Heritage YouTube channel - Includes a number of presentations discussing contested histories. (<https://www.youtube.com/user/TheBestInHeritage/featured>)
* The Coen Case presentation by the Director of Westfries Museum, Dr Ad Geerdink - dealing with a statue celebrating the life of a governor of the Dutch East India Company. (<https://presentations.thebestinheritage.com/2015/The-Coen-Case>)
* Viglione, G. (2020) Racism and harassment are common in field research – scientists are speaking up. Nature, article (<https://www.nature.com/articles/d41586-020-02328-y#ref-CR1>)
* White, B. and Draycott, C. (2020) Why the Whiteness of Archaeology is a Problem. Sapiens. article (<https://www.sapiens.org/archaeology/archaeology-diversity/>)
* Why the Whiteness of Archaeology is a Problem by William White and Catherine Draycott in Sapiens (<https://www.sapiens.org/archaeology/archaeology-diversity/>)

**CBA resources:**

* [**Diversifying participation in the historic environment workforce**](https://www.archaeologyuk.org/resource/diversifying-participation-in-the-historic-environment-workforce.html), CBA Research Bulletin No 2, 2012
* [**Supporting Community Archaeology in the UK Results of a 2018 Survey**](https://www.archaeologyuk.org/resource/supporting-community-archaeology-in-the-uk.html), CBA Research Bulletin No 6, 2018 - Includes data on the lack of diversity within community archaeology in the UK.

**LGBTQ+**

* [**Queer Archaeology**](https://queerarchaeology.com/) - Providing information, resources, and a community for queer archaeologists and archaeological allies.
* **Towards an Inclusive Queer Archaeology: An Overview and Introduction** - Article from the SAA Archaeological Record.

**Gender**

* **BAJR Guide:** [**Seeing Red**](http://www.bajr.org/BAJRGuides/Seeing_Red_Guide_FinalV1.pdf)(PDF) - Period and menstrual hygiene equality guide.
* [**British Women Archaeologists**](https://www.facebook.com/groups/7673429447/)- A public Facebook group for women in archaeology.
* [**LGBT Foundation**](https://lgbt.foundation/)- Supporting the needs of the diverse range of people who identify as lesbian, gay, bisexual and trans.
* [**Mentoring Womxn in Archaeology**](https://mentorwomxn.org/%20%20)- An inclusive, diverse and welcoming group for all who feel underrepresented in the archaeology and heritage disciplines.
* [**Stonewall**](https://www.stonewall.org.uk/)- Resources and information for LGBT people.

**Articles:**

* [**Archaeologists for Trans Liberation**](https://anthrodendum.org/2021/08/06/archaeologists-for-trans-liberation/) by The Black Trowel Collective, anthro{dendum}.
* [**Tackling discrimination on archaeological sites**](https://www.mola.org.uk/blog/tackling-discrimination-archaeological-sites) by Magnus Copps, MOLA.

**Harassment and bullying**

* [**National Bullying Helpline**](https://www.nationalbullyinghelpline.co.uk/)- Practical help and advice for children and adults dealing with bullying at school or work.
* [**Reporting of Bullying & Sexual Harassment in Archeology**](http://www.bajrfed.co.uk/bajrpress/respect-workshop/), a presentation by Kayt Hawkins of RESPECT - This presentation was created at a live online workshop with CIfA on the results of a BAJR RESPECT survey on Bullying, and Sexual Harassment within the industry.
* [**Respect: Acting against harassment in Archaeology**](http://www.bajr.org/BAJRGuides/44.%20Harrasment/Sexual-Harassment-in-Archaeology.pdf), BAJR guide 44 - A short guide primarily aimed at field archaeologists.
* [**The Cybersmile Foundation**](https://www.cybersmile.org/%20)- Committed to digital wellbeing and tackling all forms of bullying and abuse online.
* [**Using Public Health Interventions to Prevent Harassment in Archaeology**](https://www.cambridge.org/core/blog/2021/03/23/using-public-health-interventions-to-prevent-harassment-in-archaeology/), Cambridge Core Blog, article by Voss B.
* [**Voss, B.** (2021) Disrupting Cultures of Harassment in Archaeology: Social-Environmental and Trauma-Informed Approaches to Disciplinary Transformation. *American Antiquity*, 86.3, pp.447-64](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/688A7EDF7CEE5248F865223FBACBC0B9/S0002731621000196a.pdf/disrupting-cultures-of-harassment-in-archaeology-social-environmental-and-trauma-informed-approaches-to-disciplinary-transformation.pdf).
* [**Voss, B.** (2021) Documenting Cultures of Harassment in Archaeology: A Review and Analysis of Quantitative and Qualitative Research Studies. *American Antiquity*, 86.2, pp.244-60](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/D76A6EBCC0766A94D5BDF383B9ADE5A8/S0002731620001183a.pdf/documenting-cultures-of-harassment-in-archaeology-a-review-and-analysis-of-quantitative-and-qualitative-research-studies.pdf).

**Mental health**

* [**“The Show Must Go On!” Fieldwork, Mental Health and Wellbeing in Geography, Earth and Environmental Sciences**](https://www.researchgate.net/publication/324169238_The_show_must_go_on_Fieldwork_mental_health_and_wellbeing_in_Geography_Earth_and_Environmental_Sciences) - by Tucker, F., and J. Horton, 2019, *Area* *51*, Issue 1, pages 84–93.
* [**Andy’s Man Club**](https://www.facebook.com/andysmanclub/)- Non-judgmental, talking groups for men.
* [**Campaign Against Living Miserable**](https://www.thecalmzone.net/%20) - Leading a movement against suicide.
* [**Mental Health in Archaeology**](https://dougsarchaeology.wordpress.com/2016/04/20/mental-health-in-archaeology/) - by Rocks-Macqueen, D., 2016, in *Doug’s Archaeology.*
* [**Mind UK**](https://www.mind.org.uk/)- Providing advice and support to empower anyone experiencing a mental health problem.
* [**The Mental Wellbeing Project, Elmet Archaeology**](https://archaeologicalethics.org/online-resource/auto-draft-8/) - A community engagement service that aims to provide a range of sessions in the community setting.

**Professional archaeology organisations and unions**

* [**CIfA Equality, Diversity and Inclusion Committee**](https://www.archaeologists.net/equality-and-diversity-group)- The group’s core function is to work with and support CIfA individual members and Registered Organisations to challenge the lack of equality and diversity in the profession.
* [**CIfA**](https://www.archaeologists.net/) - The leading professional body representing archaeologists working in the UK and overseas.
* [**FAME**](https://famearchaeology.co.uk/)- The distinctive voice of archaeological employers and managers.
* [**Historic England**](https://historicengland.org.uk/about/who-we-are/heritage-belongs-to-everyone/)- The organisation's equalities statement.
* [**Prospect**](https://members.prospect.org.uk/your-prospect/branch/181/%20)- The Archaeologists' branch of Prospect independent trade union.
* [**The RSA**](https://www.thersa.org/action-and-research/rsa-projects/public-services-and-communities-folder/heritage-and-place/inclusive-growth) - The RSA’s work on Heritage and Inclusive Growth is about how to make sure that economic growth driven by heritage is sustainable, with benefits for everyone in the local community, not just a few.

**Other resources**

* [**Archaeological Ethics Database**](http://archaeologicalethics.org/) - holds over 500 sources relating to ethics in archaeology. A resource run by the Register of Professional Archaeologists (the Register) and the Chartered Institute for Archaeologists (CIfA).
* [**BAJR**](http://www.bajr.org/BAJRGuides/41_Enabled_Archaeology/41EnabledArchaeology.pdf) - Archaeology Guides; Enabled Archaeology
* [**Breaking Ground Heritage**](https://breakinggroundheritage.org.uk/toolbox-resources/)-This toolbox resource has been developed to assist in the planning of projects that are looking to achieve positive wellbeing outcomes.
* [**CIfA** -](https://www.archaeologists.net/news/10-steps-diversify-your-workplace-1575640689) CIfA's Equality and Diversity Group have produced a short 10 step guide to help organisations to diversify their workplace.
* [**CIfA**](https://www.archaeologists.net/practices/equality) - Equality, diversity and inclusion in archaeology
* [**Council for British Archaeology**](https://www.archaeologyuk.org/get-involved/campaigns/equality-and-diversity-hub.html) - The CBA have brought together a range of resources and links relating to equality and diversity that offer opportunities to learn, seek advice and find support.
* [**Council of University Classical Departments**](https://cucdedi.wordpress.com/resources/) - CUCD Equality, Diversity, and Inclusion Resources
* [**Earnscliffe, J.** (2019) Building Access: A good practice guide for arts and cultural organisations [online] London: Arts Council England.](https://www.artscouncil.org.uk/sites/default/files/download-file/Building_access_guide_260319_0.pdf)
* [**Historic England**](https://historicengland.org.uk/about/jobs/working-for-us/equality-diversity/) - The organisation’s Equality and Diversity page.
* [**Rebuilding Heritage**](https://rebuildingheritage.org.uk/resources/page/3/)-resources related to heritage, including podcasts for Equality, Diversity & Inclusion.